

READERS INDEX

DARKROOM PHOTOGRAPHY ANNUAL INDEX, 1987

Key to column title abbreviations:

Bender At Large	BAL
Blaker/Bender On B&W	BBW
Color Corner	CC
Comment	C
Grab Shots	GS

Larger Formats	LF
Masters of Photography	M
Photo Business	PB
Portfolio	P
Product Probe	PP
Special Effects	SE
Tools & Tricks	TT

Key to Vol. IX issue numbers:

January/February	1
March/April	2
May/June	3
July/August	4
September	5

October	6
November	7
December	8

SUBJECT

Col. Issue Page

Archival Techniques

Aging Gracefully Part I, Basic Preservation	6	46
Aging Gracefully Part II, Long-Term Storage	8	48
Astrophotography Made Easy	7	20

Black-and-White Darkroom Techniques

Color Drums Used for B&W Film, Prints, Murals	4	28
Focal Press Technical Books Reviewed	BBW	52
In Pursuit of Highlights: Ralph Steiner's Techniques	1	40
Perspective Adjustment in Enlarging	BBW	52
Print Flashing for Contrast Control	5	62
Reciprocity Failure: What It Is and How to Avoid It	BBW	52
Reduction and Intensification of B&W Negs, Part I	1	26
Reduction and Intensification of B&W Negs, Part II	2	43
Zone System, Improved	3	47

Camera Techniques

Astrophotography Made Easy	7	20
Capturing the Magic of Neon	CC	57
Control Contrast In-Camera with a Shadow Filter	BBW	58
Dark Ventures: Tips on Night Photography	7	34
Edward Weston on "What Is a Purist?"	M	27
Exposing Color Negative Film at Night	7	46
A Holistic Approach to Photography	BAL	52
How To Be Smarter Than Your Electronic Flash	BAL	54
Zone System for Color Negatives	5	29

Cameras

Dusting Off the Ol' Speed Graphic	LF	4	56
Monorail View Cameras from Calumet			
Calumet 540, Cambo SCIRS, Cambo SCX	LF	5	56

Chemicals, Black-and-White

Kodak T-Max Developer Compared	5	33	
Paterson ProPrint, Profix	BBW	67	
Solarol Developer for Sabattier	3	35	
Supplies from Photographic Solutions, Heico, Falcon	PP	4	54

Chemicals, Color

Beseler Kits for Color Slides, Negs and Prints	CC	5	49
Photographers' Formulary Color Kits	PP	2	58
Supplies from Photographic Solutions, Heico, Falcon	PP	4	54

Color Darkroom Techniques

Control Strips: Are They for You?	CC	3	54
Drift-By Temperature Control	CC	2	60
Enlarged Dups from Color Slides	CC	4	50
Perspective Adjustment in Enlarging	BBW	8	52
Tips and Tricks for the Color Darkroom	CC	1	57
Tray Processing for Color Prints	TT	4	58
Veronica Cass Retouching Class	CC	6	56

Computers

Electronic Networking with Photographers	BAL	4	52
--	-----	---	----

Darkrooms

Dealing with Darkroom Horror Stories	7	28	
Dust-Fighting Solutions	TT	1	50
Tips for Working in an Unfamiliar Darkroom	B	2	56
Tips & Tricks for the Color Darkroom	CC	1	57

Darkroom Equipment

1987 Enlarger Buying Guide		4	37
Color Processing Drums/Review and Multiple Uses		4	28
Durst M805 Enlarger and DES Exposure System	PP	3	56
Gralab Darkroom Timers: 300, 451, 525, 900	PP	6	58
Macbeth ColorChecker	GS	5	17
Patoner PCS 2000 Additive Enlarger, 2060 Analyzer	PP	5	54
Photoex-16 Tray Rocker	PP	1	44
Photo Marketing Association 1987 Show Review		3	52

SUBJECT

Col. Issue Page

Ross 8x10 Enlarging Head for Beseler 4x5 "M" Series	LF	3	60
Spiratone Timer, Easel, Paper Safe, Dryer	PP	8	54
Using a Pocket Calculator for Darkroom Tasks	TT	6	54

Darkroom Equipment, Homemade

Color Processing Drums/Review and Multiple Uses	4	28
Enlarging Comparator Easel/Meter Box	TT 2	64
Exposure Meter for B&W Infrared Photography	5	38
Film/Print Drying Rack	5	12

The Electronic Image, a Special Report	8	38
--	---	----

Enlarger Alignment	7	11
--------------------	---	----

Films

Agfachrome 1000 RS, Agfachrome XRS 1000 Rollfilms.....	LF	1	60
Film Packs for View Cameras.....	LF	6	51
Kodak T-Max and Fuji Neopan B&W Films.....		5	33
Kodak's New 35mm and Medium Format Color Films.....		2	33
Konica ISO 3200 Color Negative Film.....	PP	7	59

Masters of Photography

Chris Callis: On the Fashion Set	M	4	20
Harold Edgerton: Papa Flash	M	3	23
James J. Kriegsmann: An Eye for Entertainers	M	2	28
Mary Ellen Mark: Street Shooter	M	1	18
Richard Misrach: Desert Canions	M	6	18
Charis Wilson Remembers Edward Weston	M	5	20

Mating Prints Without Frustration	B	4	44
-----------------------------------	---	---	----

Photo Business

Captioning and Labeling Color Slides	CC	8	58
Photograph Collecting	PB	2	69

Photojournalism: Monitors of the Midwest	3	40
--	---	----

Portfolios

Jerry Burchfield: Cibagrams	P	2	38
Roger Camp: A Sense of Wonder	P	5	42
Peter Donaldson & Garry Gay: Theater of Night	P	7	40
Scott Mutter: Reality Rearranged	P	6	26
Photocopy Art	P	1	34
Mary K. Roth: Los Angeles Pop	P	3	36
Brian Taylor: Places of Magic	P	8	30
Laura Zito: Children of the Desert	P	4	32

Printing Paper

A Proposal for Standardizing Printing Paper Contrast	C	6	60
Oriental Seagull RP Pan, Kodak Panalures Compared	BBW	6	62
Patoner B&W Paper	BBW	2	67
The D-Max Mystique	C	1	47

Retouching

Veronica Cass Retouching Class	CC	6	56
--------------------------------	----	---	----

Special Effects

Accessible Art: Image Making With Photocopy Machines	P	1	34
B&W Sabattier Print Solarization	3	30	
Capturing the Magic of Neon	CC	7	57
Cibachrome Color Photographs	SE	8	57
Cyanotype and Gum Create Places of Magic	P	8	30
Cyanotypes to Go	GS	5	15
Gum Evolutions: The Magic of Gum Printing		6	32
High Contrast Portraits	SE	4	62
Local Toning With Frisket, Bleach, Toners	SE	5	60
Marriage of Posterization and Photomontage		8	22
Night Abstracts in Neon	CC	7	57
Night Montages from Slides		7	32